

**GAA
GALLERY**

HIPKISS HARVEST

**DECEMBER 15, 2023 - FEBRUARY 3, 2024
4 CORTLANDT ALLEY, NEW YORK, NY**



HIPKISS

HARVEST

Gaa Gallery is pleased to present Harvest, Hipkiss' second solo exhibition with the gallery. The exhibition features new works on paper that readdress American and European landscapes through detailed drawings of extant plants, insects, and birds.

The meticulously rendered depictions in Harvest are the result of care, observation, and the collaboration of Alpha and Christopher Mason. Working collectively under the pseudonym Hipkiss, over the last forty years, they have developed a singular style of drawing based in their shared observation of nature and fascination with narratives and wordplay. Offering magnified perspectives, their work documents and envisions plants, insects, and birds as the protagonists of a story centered around themes of abundance, loss, survival, and transformation.

Featuring graphite and colored pencil, silver ink, and metallic leaf, their work broadens the recorded histories of the natural world and charts the environmental impacts of agriculture, land use, management, and the precarity, despair, and hope therein. Inspired by German entomologist, naturalist, and scientific illustrator Maria Sibylla Merian, Harvest draws from her colorful notebook drawings that chronicle plants and sentient beings in an imagined real-time. Other pioneering naturalists, such as John James Audubon, Thomas Bewick, and Elizabeth Blackwell, also come to mind. In a laboriously delineated and nearly, but not so scientific, manner, their work observes the histories and lives of insects, birds, plants, and landscapes. In these works, they create allegories for the human and more-than-human condition.

For this exhibition, Hipkiss reimagines a range of ecosystems brought together to form a constellation of relationships. Separated by physical and temporal distances, these ecosystems are connected by their plant and insect inhabitants. With a focus on female protagonists in the complex lives of birds and insects, fritillary butterflies, rove beetles, finches, skylarks, and sunflower petals provide a particularly pertinent and symbolic link between stories. The work in Harvest traces the travels and travails of these often overlooked heroines in their everyday environments, from the irrigated farmland in Kansas, a Kurgan mound on the Pontic Steppe, an SSSI site in lowland England, a Pine barren on the Atlantic coast, to the plot of land where the artists reside in the South West of France. Through careful observation and extensive research, their work bears witness to the interrelationships connecting farmland to the forest, a prairie to a mountain, a quicksilver mine to the coastline. From ecosystem to ecosystem, plant to insect, human to landscape, their work demonstrates an interconnectedness of many small and vast parts.

The work in Harvest features two related bodies of work. A recent series of panoramas offers a focused view of the natural world that depicts the smallness and spaciousness of the landscapes. Here, adding to their usual, predominantly monochrome media choices, Hipkiss incorporates close-up views and abstracted perspectives marked by splashes of purple, yellow, and flecks of silver and gold. With a restrained palette and white background, the drawings visually reference a time just after the harvest. Flower heads, seed pods, petals, and insects swirl across the paper, animating the activeness of dormancy. In the series of larger works, script flows in and out of frame as if rattling in the wind or whispering an idea of what may emerge in the spring or what may be lost to winter. The drawings convey movement—twisting and momentous. With suspension and steadfastness, they reference the becoming and undoings that mark the natural processes of the body, seasons, and landscapes.

In a smaller, square format is a sequence of vignettes, *Nature Morte aux Violettes/ Still Life with Violets*. This series traces the lives of fritillary butterflies across North America and Europe, documenting their relationship to their habitats and host plants. It is a story of transformation with many births and deaths. Everything seems to be eating or is being eaten. In this series, the artists look at the relationship of the fritillary butterflies with violets, in which the former cares nothing for the pretty, iconic flowers of the latter. These little tales continue to go on, unnoticed, notwithstanding the ever-present environmental crisis.

Accompanying the exhibition is a Field Guide produced by the artists, in the style of early texts by Bewick and Audubon, that acts as a narrative walkthrough of the exhibition. In a nod to Greek and Shakespearian tragedies and the parallels to the current environmental crises, the publication features Latin names and phrases to denote certain plants and insects. Each entry of the guide offers a story that weaves together ecological history, field observation, and personal reflection. In the guide, observations of the repercussions of human actions and encroachment are charted alongside and grounded by the artists' relationship and collaboration with each other and the land they care for. Their partnership serves as a register of time, overlapping their collective timescales alongside that of plants, animals, and the environment as an entity as a whole.

In a hybrid of amateur scientific observation and personal narrative, their work expands and contracts the physical and temporal effects of changing land use. From something as enormous as the agro-industrial complex to the chance sighting of a previously unknown bird, their work bears witness. Interweaving cultural and natural history, their drawings synthesize living and narrative processes. The sum of these parts tells a story of solastalgia from a perspective that holds despair and hope simultaneously.

Hipkiss - *Harvest*

December 15, 2023 – February 3, 2024
4 Corlandt Alley, New York, USA

Opening

December 15, 6 - 8 pm

For more information please contact info@gaa-gallery.com

HIPKISS

Hipkiss (Alpha and Christopher Mason, b. 1964, United Kingdom) have been featured in notable institutional exhibitions at The Drawing Center, New York; La Maison Rouge, Paris; The Irish Museum of Modern Art, Dublin; La Caixa, Madrid; The Aldrich Museum of Contemporary Art, Ridgefield, CT; Tate Britain, London; Whitechapel, London; and New Museum, New York, and in gallery exhibitions at David Zwirner, New York; Gaa Gallery, New York, Cologne, Provincetown; Delmes & Zander, Berlin, Cologne; Jack Hanley, New York; and Galerie Michael Haas, Berlin, among others. Their work is represented in the collections of The Metropolitan Museum of Art, Museum Boijmans Van Beuningen, John Michael Kohler Art Center, Cindy Sherman, FRAC Picardie, FRAC Midi-Pyrénées, The Kupferstichkabinett, Antoine de Galbert, and The Whitworth, among others. A two-time recipient of the DRAC Occitanie and four-time grantee of the Pollock-Krasner Foundation, their work is featured in numerous publications, including *Drawing in the Present Tense*, published by Thames & Hudson in March of this year. In 2001, they emigrated to France and settled, five years later, on a nature reserve in the rural southwest of the country, where they live and work.



Harvest

Hipkiss



Harvest, 2023



Hipkiss
Cuscuta y Lulu, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in

Detail | *Hipkiss, Cuscuta y Lulu*, 2023





Hipkiss
Emus of Hirta, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in



Emus hirta

mum chur lug lug lug

utru

churi churi...

utru...



Hipkiss
***Myrmica and Arion*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in



Detail | *Hipkiss, Myrmica and Arion*, 2023



Harvest, 2023



Hipkiss
***Spinosa (she knows Sloe)*, 2023**

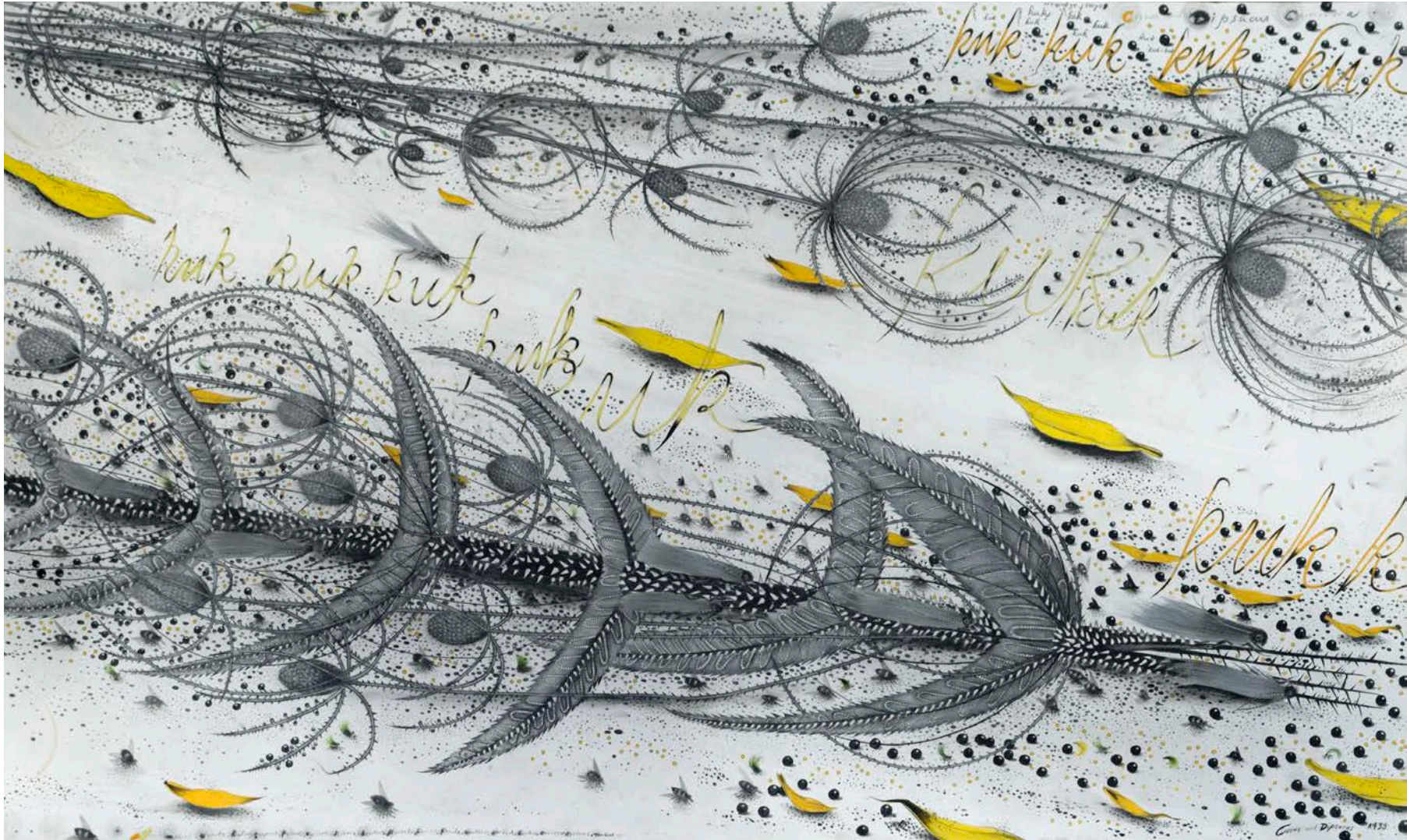
Graphite, silver ink, metal leaf and colored pencil on Fabriano

4 paper

60 x 100 cm | 23 1/2 x 39 1/4 in

Detail | *Hipkiss, Spinosa (she knows Sloe)*, 2023





Hipkiss
Cossus and Dipsacus, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in

Detail | *Hipkiss, Cossus and Dipsacus*, 2023





Hipkiss
***Clemátide y la Serpiente*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in





Harvest, 2023



Hipkiss
Helianthus in Steppe, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in

Detail | *Hipkiss, Helianthus in Steppe, 2023*





Hipkiss

Soil Drench: *Elaeis and Psyche*, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano

4 paper

60 x 100 cm | 23 1/2 x 39 1/4 in



Detail | Hipkiss, *Soil Drench: Elaeis and Psyche*, 2023



Harvest, 2023



Hipkiss
***Atropos is in Love! With Solanum!*, 2023**
Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
60 x 100 cm | 23 1/2 x 39 1/4 in





Hipkiss
High Brown/Low Scrub, 2023
Graphite, silver ink, metal leaf and colored pencil
on Fabriano 4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, High Brown/Low Scrub, 2023*





Hipkiss

Aphrodite through Blue Stem, 2023

Graphite, silver ink, metal leaf and colored pencil on
Fabriano 4 paper

25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, Aphrodite through Blue Stem, 2023*





Hipkiss,
Small Pearl in Pine Barren, 2023
Graphite, silver ink, metal leaf and colored pencil on
Fabriano 4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Small Pearl in Pine Barren, 2023*



Hipkiss

Callippe Lost in Rubber Rabbit, 2023

Graphite, silver ink, metal leaf and colored
pencil on Fabriano 4 paper

25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, Callippe Lost in Rubber Rabbit, 2023*



Harvest

Hipkiss



Harvest, 2023



Hipkiss
Carole in Charleston, 2023

Graphite, silver ink, metal leaf and colored pencil on
Fabriano 4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Carole in Charleston*, 2023



Hipkiss
Castanea and Diana, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in





Hipkiss
Atlantis in Singer Tract, 2023

Graphite, silver ink, metal leaf and colored pencil on
Fabriano 4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Atlantis in Singer Tract, 2023*



Hipkiss
Napaea, Queen of the Far North, 2023
Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, Napaea, Queen of the Far North, 2023*





Hippiess
Meadows in the American Meadow, 2023
Graphite, silver ink, metal leaf and colored pencil on
Fabriano 4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, Meadows in the American Meadow, 2023*

Serpentine Barons Quicksilver Mines



Hipkiss
Pacific on Pinto, 2023

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, Pacific on Pinto, 2023*





Hipkiss
***Las Coronis de Baja*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in

Detail | *Hipkiss, Las Coronis de Baja, 2023*





Hipkiss
***La Violette des Violettes!*, 2023**

Graphite, silver ink, metal leaf and colored pencil on Fabriano
4 paper
25 x 25 cm | 9 3/4 x 9 3/4 in



Detail | *Hipkiss, La Violette des Violettes!*, 2023

HIPKISS

BORN

1964, United Kingdom

Lives and works in SW France

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *Hipkiss: Harvest*, Gaa Gallery, New York, NY, USA
Present, Le Salon Vert, Carouge, Geneva, Switzerland
Hipkiss: Fortune, Gaa Projects, Cologne, Germany
Habiter, construire, de la sculpture à l'architecture, Les Abattoirs FRAC Occitanie, Toulouse, France
- 2020 *Hinterland: Yohann Gozard et Hipkiss*, Centre d'art et de photographie de Lectoure, Lectoure, France
Les yeux s'ouvrent, Le Salon Vert, Carouge, Geneva, Switzerland
- 2019 *Hipkiss: Pit Land (Against Sea)*, Delmes & Zander, Berlin, Germany
- 2018 *Hipkiss: Bulwark*, The Drawing Center, New York, NY
- 2017 *Hipkiss: Yes, but No.*, Delmes & Zander, Berlin, Germany
- 2014 *For Us My Cuts*, Galerie Susanne Zander, Cologne, Germany
- 2013 *Hipkiss*, Jack Hanley Gallery, New York, NY
- 2012 *London in Europe*, Ancient & Modern, London, UK
Hipkiss and Robyn O'Neil, John Michael Kohler Art Center, Sheboygan, WI
- 2011 *The L.I.E.S.*, Galerie Susanne Zander, Cologne, Germany
- 2009 *Hipkiss*, Galerie Michael Haas, Berlin, Germany
Hipkiss, The Studio, Pallant House Gallery, Chichester, UK
Open Space (Hipkiss featured by Galerie Susanne Zander), Art Cologne, Germany
- 2007 *Hipkiss - Lines*, Nassauischer Kunstverein, Wiesbaden, Germany
Signs of Other Times; Marcel van Eeden - Hipkiss, Galerie Hamer, Amsterdam, Netherlands
- 2005 *Hipkiss*, Galerie Susanne Zander, Cologne, Germany
Hipkiss - Supernature, La Galerie Objet Trouvé, Paris, France
- 2003 *Hipkiss - New Drawings*, Cavin-Morris Gallery, New York, NY
- 2002 *Hipkiss*, England & Co., London, UK
- 2000 *Visionary Drawings*, England and Co., London, UK
Mercury Springtime, John Michael Kohler Art Center, Sheboygan, WI
New Year in Transamerica, Cavin-Morris Gallery, New York, NY
- 1999 *Visionary Drawings*, Birmingham MAC, Birmingham, UK
- 1997 *Drawings by Hipkiss*, Cavin-Morris Gallery, New York, NY
- 1996 *Hipkiss: Visionary Drawings*, Galerie Pecka, Prague, Czech Republic
Artist of the day, Angela Flowers Gallery, London, UK
- 2022 *Flower Symphony*, Le Salon Vert, Carouge, Geneva, Switzerland
Lichtung, Gaa Gallery, Provincetown, MA, USA
Summer Collective, Le Salon Vert, Carouge, Geneva, Switzerland
- 2021 *Chamboulement*, Galerie C, Neuchâtel, Switzerland
La nature reprend ses droits, Prix de la Fondation Villa Seurat pour l'Art contemporain, Espace Beaufort, Paris, France
DRAWING POWER - Children of Compost, The Drawing Lab, Paris, France
DRAWING POWER - Children of Compost, FRAC Picardie, Amiens, France
XXL Le dessin en grand, Musée Jenisch Vevey, Geneva, Switzerland
10 Ans, Galerie C, Neuchâtel, Switzerland
Winter 2021/22, Le Salon Vert, Carouge, Geneva, Switzerland
- 2020 *Kaleidoscope*, Le Salon Vert, Carouge, Geneva, Switzerland
L'été Photographique de Lectoure, Centre d'art et de photographie de Lectoure, Lectoure, France
Archicolor, Les Abattoirs, Maison du Port, La Redorte, France
Faces - Long Time No See!, Aurel Scheibler, Berlin, Germany
- 2019 *Open Light*, Espace de Coucarils, Carla-Bayle, France
Wondrous Worlds, Galerie Michael Haas, Berlin, Germany
In bester Gesellschaft : Selected Acquisitions 2009-2019, Kupferstichkabinett, Berlin, Germany
- 2018 *Stories from the city*, Centre d'Art le LAIT, Albi, France
Summer Exhibition, Royal Academy of Arts, London, England
Derwent Art Prize, Mall Galleries, London, England
Delmes & Zander, Galerie Patrick Ebensperger / Salzburg, Salzburg, Austria
- 2017 *Mystification of The Everyday*, Delmes & Zander, Cologne, Germany
Graphite Vision, Schick Art Gallery - Skidmore College, Saratoga Springs, NY, USA
Drawings - The Thoughts Of Artists II, Galerie Miro, Prague, Czech Republic
On the Spot, Delmes & Zander, Cologne, Germany
Art Olympia 2017, Toshima Ward Office, Tokyo, Japan
La Plume et Le Crayon: Noir et Blanc, Maison de la Culture d'Amiens, Amiens, France
Exposition collective, La Friche Belle de Mai, Marseille, France
- 2016 *Papier Bitte!*, Galerie C, Neuchâtel, Switzerland
Twitter-Litter, Cokkie Snoei, Rotterdam, Netherlands
Sternstunde - Zeichnungen - von der Idee zur Ausführung, Galerie Michael Haas, Berlin, Germany
Escape Routes, John Michael Kohler Arts Center, Sheboygan, WI, USA
Figure/Ground, Adam Baumgold Gallery, New York, NY, USA
- 2015 *System and Vision*, David Zwirner, New York, NY, USA
Dessiner l'Invisible, Fondation Mindscape, Paris
Usages Assemblages, FRAC Picardie, Amiens, France
Armory Show, Causey Contemporary, New York, NY, USA
Autofiction d'une Collection: Ramus del Rondeaux, Galerie Polaris, Paris, France
Impromptu II, Maison de la Culture d'Amiens, Amiens, France
- 2014 *Fragments de l'inachevé*, Le Lieu Unique, Nantes, France
Identity, Galerie C, Neuchâtel, Switzerland
Le Mur: La Collection Antoine de Galbert, La Maison Rouge, Paris, France

SELECTED GROUP EXHIBITIONS

- 2023 *Entre Terre et Ciel*, Le Salon Vert, Carouge, Geneva, Switzerland
Still Leaves, Le Salon Vert, Carouge, Geneva, Switzerland
Sens de la Visite, exposition Dessin Contemporain (œuvres du FRAC Picardie, sélectionnées par Yves Duhoo), Espace Camille Claudel, Amiens, France

SELECTED GROUP EXHIBITIONS (CONT.)

- 2014 Group show, The Lodge Gallery, New York, NY, USA
- 2013 *Grands Papiers II*, Arsenal - Musée de Soissons, Soissons, France
Playful Surrealism, Galerie Miyawaki, Kyoto, Japan
Goodbye Paradise - Landschaft nach 2000, Kunsthalle Osnabrück, Osnabrück, Germany
Farfetched - Mad Science, Fringe Architecture And Visionary Engineering, The Gregg Museum of Art & Design, Raleigh, NC, USA
...de l'inachevé à la ruine, Halles CFF, Lausanne, Switzerland
Dessins, Galerie Antonine Catzélis, Paris, France
- 2012 *All in Line*, Adam Baumgold Gallery, New York, NY, USA
United Dead Artists, Arts Factory, Paris, France
 Art Basel, Basel, Switzerland
Hipkiss and Robyn O'Neil, John Michael Kohler Art Center, Sheboygan, WI, USA
Drawing Parallels: New Works on Paper by Gallery Artists, Cavin-Morris Gallery, New York, NY, USA
Dessins contemporains surréalistes de Rotterdam: collection du musée Boijmans Van Beuningen, Institut Néerlandais, Paris, France
Tactiles Tactiques, BBB Centre d'Art, Toulouse, France
- 2011 *The Keno Twins 5*, Colazione in Barriera, Turin, Italy
We Make Versions, Westfälischer Kunstverein, Münster, Germany
KW69#6 Corinne Wasmuht Versammlung der Zeichen, KW Institute for Contemporary Art, Berlin, Germany
The Keno Twins 4, Villa Merkel, Esslingen am Neckar, Germany
Carte blanche à la galerie Ritsch-Fisch, La Chaufferie (ESAD), Strasbourg, France
Traum und Realität, Galerie Siegel-Springmann, Freiburg, Germany
My Paris - Collection Antoine de Galbert/The French Scene, me Collectors Room, Berlin, Germany
- 2010 *Künstler der Galerie*, Galerie Susanne Zander, Cologne, Germany
Cabinet, John Martin Gallery, London, England
Wunder auf Papier, Villa Jauss, Oberstdorf, Germany
Word: Language and Contemporary Art, Peters Street Gallery, Atlanta, GA, USA
Intuition, The Whitworth Art Gallery, Manchester, England
- 2009 Group Show, Galerie Klaus Gerrit Friese, Stuttgart, Germany
Essentially Us, Cavin-Morris Gallery, New York, NY, USA
 Group Exhibition, John Martin Gallery, London, England
Fixsterne: 100 Jahre Kunst auf Papier, Stiftung Schleswig-Holsteinische Landesmuseen Schloß Gottdorf, Schleswig, Germany
Backyard Genius, Verbeke Foundation, Kemzeke, Belgium
FRAC Picardie Acquisitions 2007-2008, Fonds Régional d'Art Contemporain de Picardie, Amiens, France
- 2008 *In the Atrium: Recent Gifts to the Collection*, American Folk Art Museum, New York, NY
Drawing a Diversion, John Martin Gallery, London, England
Philadelphia Collects, Delaware Center for Contemporary Arts, Wilmington, DE, USA
Magische Architektur, Kunsthaus Kannen, Münster, Germany
On Line, Adam Baumgold Gallery, New York, NY, USA
- 2007 *Fear is a Four Letter Word*, Omega Institute Spring Conference "Being Fearless", Sheraton NY Hotel, New York, NY, USA
Hating 4 Never, Cavin-Morris Gallery, New York, NY, USA
Jetzt/Now/Nyni, Galerie Miro, Prague, Czech Republic
Mixed Signals, Ronald Feldman Fine Arts, New York, NY, USA
- 2006 *Utopia*, John Michael Kohler Art Center, Sheboygan, WI, USA
Block Party: An exhibition of drawings, Daniel Weinberg Gallery, Los Angeles, CA, USA
ex.06.01.06103: strange, The Cartin Collection, Hartford, CT, USA
Parallel Visions II, The Galerie St. Etienne, New York, NY, USA
Inner Worlds Outside - touring exhibition curated by John Thompson & Monika Kinley, at: Fundación "la Caixa", Madrid; Whitechapel Art Gallery, London; Irish Museum of Modern Art, Dublin
- 2005 *Inner Worlds. . .*, Tate Britain, London, UK
Wos up Man?, Palmer Museum of Art, Penn State University, PA, USA
Contemporary Landscapes...Crossing Boundaries, McColl Center for Visual Art, Charlotte, NC, USA
Obsessive Drawing, American Folk Art Museum, New York, NY, USA
In Another World, Museum of Contemporary Art Kiasma, Helsinki, Finland
Chthonic, Cavin-Morris Gallery, New York, NY, USA
- 2004 *Drawn/Quartered*, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA
Metamorphosis, John Michael Kohler Art Center, Sheboygan, WI, USA
Gallery Choices 2004, Cavin-Morris Gallery, New York, NY, USA
Gallery show, England and Co., London, England
- 2003 *Write On*, The Webb Gallery, Waxahachie, TX, USA
The Inner World, Bristol-Myers Squibb's Gallery, Lawrenceville, NJ, USA
- 2002 *Works from the Musgrave Kinley Collection*, The Whitworth Art Gallery, University of Manchester, England
Le Pluriel des Singuliers III, Galerie d'art du Conseil Général, Aix-en-Provence, France
- 2001 *Noir sur Blanc - Mondes Interieurs*, Halle Saint Pierre, Paris, France
Keeping the Faith, Cavin-Morris Gallery, New York, NY, USA
The First Ten Years, Irish Museum of Modern Art, Dublin, Ireland
- 2005 *Inner Worlds. . .*, Tate Britain, London, England
Wos up Man?, Palmer Museum of Art, Penn State University, PA, USA
Contemporary Landscapes...Crossing Boundaries, McColl Center for Visual Art, Charlotte, NC, USA
Obsessive Drawing, American Folk Art Museum, New York, NY, USA

SELECTED GROUP EXHIBITIONS (CONT.)

- 2005 *In Another World*, Museum of Contemporary Art Kiasma, Helsinki, Finland
Chthonic, Cavin-Morris Gallery, New York, NY, USA
- 2004 *Drawn/Quartered*, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA
Metamorphosis, John Michael Kohler Art Center, Sheboygan, WI, USA
Gallery Choices 2004, Cavin-Morris Gallery, New York, NY, USA
Gallery show, England and Co., London, England
- 2003 *Write On*, The Webb Gallery, Waxahachie, TX, USA
The Inner World, Bristol-Myers Squibb's Gallery, Lawrenceville, NJ, USA
- 2002 *Works from the Musgrave Kinley Collection*, The Whitworth Art Gallery, University of Manchester, England
Le Pluriel des Singuliers III, Galerie d'art du Conseil Général, Aix-en-Provence, France
- 2001 *Noir sur Blanc - Mondes Interieurs*, Halle Saint Pierre, Paris, France
Keeping the Faith, Cavin-Morris Gallery, New York, NY, USA
The First Ten Years, Irish Museum of Modern Art, Dublin, Ireland
Science and Science Fiction, Castle Gallery, New Rochelle, NY, USA
- 2000 *Picturing the Modern Amazon*, New Museum, New York, NY, USA
Visionary Grace, Greenwich Arts Center, Greenwich, CT, USA
- 1999 *Summer Group Show: e-scapes - Passion of Place*, Cavin-Morris Gallery, New York, NY, USA
- 1998 *Millennial Intentions*, Cavin-Morris Gallery, New York, NY, USA
New Acquisitions, New Discoveries and New Work, Cavin-Morris Gallery, New York, NY, USA
Art Unsolved: the Musgrave-Kinley Collection, Irish Museum of Modern Art, Dublin, Ireland
Drawings..., Meyerson and Nowinski, Seattle, WA, USA
The End is Near!: Special Exhibition of Works from AVAM, Hennessey and Ingalls Bookstore, Santa Monica, CA, USA
- 1997 *Visionary Drawing: Hipkiss, Howard Johnson, and Peter Sparre*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
The MAG Collection, Ferens Art Gallery, Kingston-upon-Hull, England
Ingenious Creator, Angel Row Gallery, Nottingham, England
The End is Near!, American Visionary Art Museum, Baltimore, MD, USA
- 1996 *Sacred Waters*, South Street Seaport Museum, New York, NY, USA
In Pursuit of the Invisible: the Collection of Mickey Cartin, The Sue and Eugene Mercy Jr. Gallery, The Richmond Art Center, The Loomis Chaffee School, Windsor, CT, USA
Group show, England and Co., London, England
International Works on Paper, Fleisher/Ollman Gallery, Philadelphia, PA, USA
Exhibition of Works from AVAM, Hennessey and Ingalls Bookstore, Santa Monica, CA, USA
Drawing Outside the Lines: Works on Paper, The Noyes Museum, Oceanville, NJ, USA
On the Brink 1900-2000: The Turning of Two Centuries, Galerie St. Etienne, New York, NY, USA
The Widening Gyre, Cavin-Morris Gallery, New York, NY, USA

- 1995 *A Younger Edge - Anthony Dominguez and Hipkiss*, Cavin-Morris Gallery, New York, NY, USA
- 1994 Group show, Rona Gallery, London, England
- 1992 *Winter Solstice Exhibition*, Sweet Waters Gallery, London, England

SELECTED COLLECTIONS

- The Metropolitan Museum of Art, New York, NY, USA
Herbert F. Johnson Museum of Art, Ithaca, NY, USA
FRAC Picardie, Amiens, France
FRAC Midi-Pyrénées, Toulouse, France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Kupferstichkabinett, Berlin, Germany
The Whitworth, Manchester, UK
John Michael Kohler Arts Center, Sheboygan, WI, USA
The Cartin Collection, Hartford, CT, USA
The MAG Collection, Ferens Art Gallery, Kingston-upon-Hull, England
Collection Rudolf Zwirner
Collection Antoine de Galbert
Collection Cindy Sherman
Collection Arnulf Rainer
Collection Amy Gold and Brett Gorvy

SELECTED PUBLICATIONS

- Malbert, R, Gilman, C (2023), *Drawing in the Present Tense*, Thames & Hudson, London
- Élien, *La Personnalité des Animaux*, (2019 edition), Les Belles Lettres, Paris (illustrated by Hipkiss)
- Russell, Charles (2011), *Groundwaters*, Prestel, London/New York, 214, 224
- Collecting Worlds*, (2011), Kunstmuseum Thurgau/Benteli, 238-239
- Viande de Chevet* (2010), United Dead Artists, France
- To Kick a Wind To* (2009), United Dead Artists, France
- Le Tendon Revolver* (2009), United Dead Artists, France
- Le Muscle Carabine* (2007), United Dead Artists, France
- Laurent Danchin (2006), *Art brut; L'instinct créateur*, Gallimard, France
- Freuh, J, Fierstein, L and Stein, J eds. (2000), *Picturing the Modern Amazon*, New York: Rizzoli 11 and 58.
- Manley, R. et al (1998), *'Hipkiss' in: The End is Near!*, Los Angeles: Dilettante Press. 92-94.
- Yao, J. (1996), *In Pursuit of the Invisible: from the collection of Mickey and Janis Cartin*, Mass.: Hard Press 43.

SELECTED PRESS

- Hegardt, B. 'Hipkiss: Exploring the Hidden Depths of Nature', *FUKT magazine*, #21 (2023), 196-203
- Crébassol, D, 'Les Fables Naturalistes de Hipkiss', *Plaisirs du Gers*, Number 17, (2022), 256-265
- 'Drawing Power - Children of Compost', *Arts in the City*, No. 66, July/August 2021, 91
- 'Willkommen zu Hause', *Märkische Oderzeitung*, 15 April 2019
- Weinstein, M. (2018), 'Critic's Pick: Hipkiss', *Artforum International* (web), 10 May.
- Corwin, W. (2018), 'Hipkiss: Bulwark', *Delicious Line* (web), 5 May.
- Lee-Houghton, M. (2016), 'Five Things Right Now: 1. The Beautiful Work of Apocalyptic Devastation', *Granta* (web), August 2016.
- Vayavya*, Number 14, Winter (2015)
- Frank, P. (2015), 'Artists Discuss The Problem With The 'O' Word', *The Huffington Post* (Arts & Culture) (web), 21 May.
- Tortuca*, Number 34 (2014)
- Muller, S.E. (2014), 'DC Open', *Kunstforum*, BD. 229 Oct-Nov, 277
- Bender, K. (2014), 'Du Kennst Mich Nicht', *Stadtrevue*, 25 Sept, 49.
- Mister Motley*, Number 31 (2012), 38
- Karich, S. (2014), 'Die Diktatur der Kunst geht weiter', *Frankfurter Allgemeine*, 7 Sept.
- Hobson, P. (2012), 'CAS Director's Exhibition of the Week. Hobson's Choice: Hipkiss, L.I.E.S., Ancient & Modern Gallery', *Contemporary Art Society* (web), 16 Nov.
- Saumade, P. (2011), 'Hipkiss', *Hey!* 5, 2011, 38-43
- Nehb, H. (2010), 'Galerieprofil: Michael Haas', *Kunst*, April 2010 (1004), 18-22
- 'Les Halles CFF accueillent Visarte.', *ph+arts*, April 2013
- 'Von Corinth bis Baselitz', *Allgäuer Anzeigblatt*, 21 July 2010.
- Van Bree, H. (2008), 'De kracht van seksualiteit; Roy Wenzel en Hipkiss', *Out of Art*, Jaargang 3 nummer 1, 35-40
- Wilson, K.N. (2008), 'Critic's Choice: Hipkiss: Drawings', *Chicago Reader*, July.
- Weinberg, L. (2008), 'Review: Hipkiss', *Time Out Chicago*, July 10-16, 75.
- 'Lackspur für 900 Euro', *Rheinische Rundschau*, *Kultur*, 20 April, 2007.
- Debaillieur, H.F., Rose, S.J. (2007), 'Traits Bien', *Libération*, 24 March, 31-32.
- Kienle, M., Jensen, J. (2006), 'Exploring The Obsession', *NY Arts*, March
- Rexer, L. (2006), 'Art and Obsession', *Art on Paper*, May-June Vol 10, No.5, 56-63
- Sharp, J. (2006), 'Slow on the Draw', *Art Review*, March, Vol LXII, 82-85
- Genocchio, B. (2006), 'The March of the Scary Amazons; A Close Reading', *The New York Times Art Review*, 5 Feb, 34.
- Naves, M. (2006), 'Coping Mechanisms', *The New York Observer*, 9 Jan, 18.
- Anderson, B. (2005), 'Obsessive Drawing', *Folk Art (Journal of the American Folk Art Museum)*, Vol 30, No.4, 48-49
- Cotter, H. (2005), 'The Desire to Draw, Sometimes a Compulsion', *The New York Times*, 16 September, E37.
- Naves, M. (2006), 'Coping Mechanisms', *The New York Observer*, 9 Jan, 18.

- Anderson, B. (2005), 'Obsessive Drawing', *Folk Art (Journal of the American Folk Art Museum)*, Vol 30, No.4, 48-49
- Cotter, H. (2005), 'The Desire to Draw, Sometimes a Compulsion', *The New York Times*, 16 September, E37.
- Stevens, M. (2005), 'Ink-stained Wretches', *New York Magazine*, 26 September, 74.
- Maschal, R. (2005), 'Art that holds your feet to the ice', *The Charlotte Observer*, 13 November.
- Shuster, R. (2005), 'Visions of Order in an Anxious Universe', *Village Voice*, 5-11 October, 78.
- Soussan, C. (2003), 'Hipkiss', *Artension*, No. 12, 39-41
- UBIK (2001), *Arte*, France, 16 December.
- Taylor, JR (2000), 'Around the Galleries', *The Times 2*, 1 November, 21.
- Windsor, J (2000), 'Views from the Edge', *The Independent*, 25 March, 20-21.
- Johnson, K (2000), 'Visionaries who portray reality from the outside in' and 'Review: Hipkiss', *New York Times*, January 28, E35 and E37.
- Long, L (2000), 'For Northwest', January, 47-48
- Mason, B (1999), 'Coming in from the Cold', *The Art Newspaper* no. 90, March
- Art review (1999), 'Raw Visions', *Art Review*, June, 54-55
- Jones, J (1999), 'Five artists to invest in', *The Observer Life Magazine*, 7 February, p7.
- Kent Messenger (1996), 'Most walls are too small for Hipkiss', *East Kent Gazette and Times*, 3 July, p24.
- Fredericksen, E (1998), 'Drawing Lessons', *The Stranger*, 23 July, p.25

SELECTED CATALOGS

- Musée Jenisch Vevey (2021), *XXL - Le Dessin en grand*, Vevey, Switzerland
- La Fondation Villa Seurat pour l'Art contemporain Isis expo (2020), *La nature reprend ses droits*, Paris, France
- Kupferstichkabinett (2019), *In bester Gesellschaft*, Berlin, Germany
- Galerie Michael Haas (2019), *Wundersame Welten*, Berlin, Germany
- The Drawing Center (2018), *Hipkiss: Bulwark*, New York, NY, USA
- Galerie Michael Haas (2016), *Sternstunde*, Berlin, Germany
- Hey! Team (2016), *4 Degrees Art*, Ankama Editions, Paris, France
- Fondation Mindscape (2015), *Dessiner l'Invisible*, Paris, France
- La Maison Rouge (2014), *Le Mur*, Paris, France
- Kunsthalle Osnabrück (2013), *Landschaft nach 2000*, Osnabrück, Germany
- Manley, R; Patterson, T (2013), *Farfetched: Mad Science, Fringe Architecture and Visionary Engineering*, Gregg Museum of Art & Design, Raleigh, NC, USA
- Visarte Vaud (2013), *De l'Inachevé*, Lausanne, Switzerland
- Halle Saint Pierre (2013), *Raw Vision - 25 Years*, Paris, France
- Chaloupka, A (2012), *Hipkiss and Robyn O'Neil - A Chill in The Air in The Drawing Season*, John Michael Kohler Arts Center, Sheboygan, WI, USA
- me Collectors Room (2011), *My Paris: Collection Antoine de Galbert*, Kerber, Berlin, Germany

SELECTED CATALOGS (CONT.)

Flosdorff, C (2009), *Hipkiss: Visionäre Landschaften*, Galerie Michael Haas, Germany
Landesmuseen Gottdorf (2009), *Fixsterne: 100 Jahre Kunst auf Papier*, Wienand, Köln, Germany
Art Cologne (2009), *Open Space: Five Years of Passion*, Cologne, Germany
Master Drawings in London (2008), *Master Drawings*, London, 2008, London, UK
John Martin Gallery (2008), *Drawing a Diversion*, London, UK
Whitechapel Gallery (2006), *Inner Worlds Outside*, Madrid, Fundación La Caixa; Irish Museum of Modern Art;
Whitechapel Gallery, London, England
McColl Center for Visual Arts (2005), *Contemporary Landscapes... Crossing Boundaries*, Charlotte, NC, USA
Palmer Museum of Art (2005), *Was Up Man?*, Penn State University Press, Centre City, PA, USA
England & Co. (2001), *Obsessive Visions*, London: England and Co., London, UK
Gallien, A, Lusardy, M, Pons, L (2001), *Noir sur Blanc: Mondes Intérieurs*, Traviolos/Halle St. Pierre,
Paris Martine Lusardy/Halle St. Pierre, Paris, France
England and Co. (2000), *Hipkiss: Visionary Drawings*, London: England and Co., London, UK
Umberger, L (2000), *Mercury Springtime: Drawings by Hipkiss*, Wisconsin: John Michael Kohler Arts Center,
Sheboygan, WI, USA
Marshall, C (1998), *Art Unsolved at the Irish Museum of Modern Art*, Lund Humphries, London, UK
Ferens Art Gallery (1997), *History - the Mag Collection*, Hull, UK
England & Co. (1996), *Group Show*, London: England and Co., London, UK

AWARDS, GRANTS, AND FELLOWSHIPS

2020 The Pollock-Krasner Foundation Inc.
Prix de la Fondation Villa Seurat de l'Art contemporain, Paris
2019 Drac Occitanie
Projet : Autour de Pierre Bayle, espace culturel Les Coucarils, Carla Bayle, France
2018 Finalist, Derwent Art Prize, United Kingdom
2017 First Prize ('Alpha Mason'), Art Olympia
Juror's short-list (category 2-D), ArtPrize Nine
2014 The Pollock-Krasner Foundation Inc.
2011 Drac Midi-Pyrénées
2007 The Pollock-Krasner Foundation Inc.
2001 The Pollock-Krasner Foundation Inc.

EDUCATION

Christopher - Canterbury Christ Church College, UK BSc (1st Class Hons) Geography & American Studies, 1999
Alpha - Sociology and Applied Media Studies, South Bank University, UK, BSc (1st Class Hons), 1997

GAA GALLERY