
Around the galleries

■ **Chris Hipkiss** makes what are uncompromisingly entitled *Visionary Drawings*, though whether his idea of the visionary quite coincides with Blake's is arguable. The relatively huge drawings in the current show at England & Co, some of them nearly five feet across, seem to have more to do with the private worlds of the classic Outsider artists included in the Hayward Gallery exhibition *Beyond Reason* three years ago.

He is obsessed with sex and power-play, and seems to be absorbed in the idea of becoming: many of the people in his work are wilfully androgynous, and his plants are constantly on the point of bursting open to transform themselves into something else. Amid the gargantuan scale and frantic detail, his parades are immaculately organised, his dances choreographed to the hilt.

London born and now 36, Hipkiss has exhibited extensively in America, but this is his first proper solo show in London, and introduces us to an intriguing and disturbing new talent.

216 Westbourne Grove, W11 (020 7221 0417) until Saturday.

John Russell Taylor